

ARCHEOLOGICAL SITE

S' M -64

NEVITT'S ST. ANNE

~~(moved to Lower Marlboro vicinity, Calvert County)~~

Private

*late*  
mid-18th century

- This small frame house with later one and two-story additions was recently removed to Calvert County and re-erected with numerous alterations on a new site near Lower Marlboro.

The initial stage of construction consisted of a one-story frame block with two ground-floor rooms partitioned laterally. Both of these rooms displayed exposed principal wall posts and beaded ceiling joists. At one end of the house stood a massive chimney with tiled weatherings which contained two ground-floor fireplaces. Originally the eaves construction was exposed and painted, a typical feature of late 17th and early 18th century Tidewater Maryland architecture.

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

# SEE INSTRUCTIONS

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncluttered	<input type="checkbox"/> Moved
	<input type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>NOTE: Nevitt's St. Anne was recorded by J. Richard Rivoire of the Maryland Historical Trust and Cary Carson of the St. Mary's City Commission in July 1972, prior to its being dismantled and removed to Lower Marlboro, Calvert County. HABS drawings and photographs are part of the MHT-SMCC 1972 Western Shore Architectural Survey with copies of all drawings, photos, and written information at MHT and the Library of Congress.</p> <p>Of frame construction and one story in height, the house had a floor plan consisting of two long rooms running parallel to the roof ridge (N-S). The stair (closed string), an alteration of the original which stood in the southwest corner of the west room, stands in the southeast corner of the east room and was probably built in the early 19th century. In each room a fireplace opening stood at the north end wall. The ceiling joists were exposed and beaded. Also exposed but not beaded were the principle wall posts and wall plates. All ground floor ceiling joists spanned the depth of the house and were lapped where they passed over the tie beam of the partition wall. In the attic the 20th century floor plan showed three rooms; two rooms and a "hall". Earlier the floor plan consisted only of two rooms with a centrally positioned partition wall running east to west.</p> <p>On the exterior the house was sheathed with lapped weatherboards. Later this was replaced by beaded clapboards. The eave construction was originally exposed and was whitewashed. A massive chimney stands at the north end. Its stack was free-standing and had plaster necking bands at the cap. The first floor level of the wall at this elevation was brick but only to the first floor ceiling level. Later additions include an assortment of 19th century wings at both the north and south ends. Only the north end addition appears to have been a replacement of an earlier extension, probably a detached kitchen.</p> <p>The construction detail of the house is and always had been less than mediocre. It appears that the main block had suffered many interior alterations which included replacing wall studs or repositioning them in order to accomodate relocated window openings. Almost all of the original wall posts, plates, angle braces, and studs that are original bear traces of whitewash which indicated an original "unfinished" interior (lack of any form of interior wall sheathing.)</p>			

SEE INSTRUCTIONS

**B. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	HOLLYWOOD BLVD		
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	LONGITUDE	
NW	° ' "	° ' "	° ' "	° ' "	
NE	° ' "	° ' "	° ' "	° ' "	
SE	° ' "	° ' "	° ' "	° ' "	
SW	° ' "	° ' "	° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

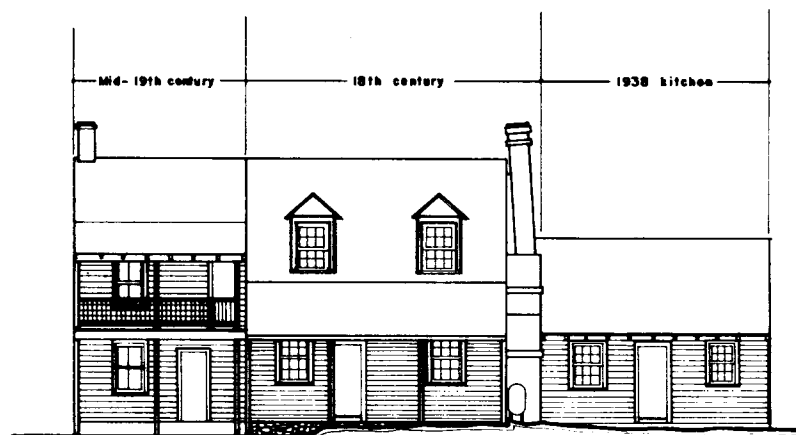
NAME AND TITLE: J. Richard Rivoire, Field Surveyor		DATE 1972
ORGANIZATION Maryland Historical Trust		
STREET AND NUMBER:		
CITY OR TOWN:	STATE	

12. Rev. 8/74 by R. B. White, summer intern, Md. Historical Trust  
State Liaison Officer Review: (Office Use Only)

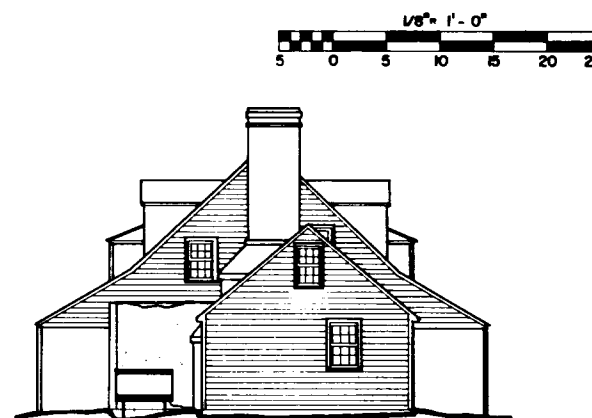
Significance of this property is:

National ☐ State ☐ Local ☐

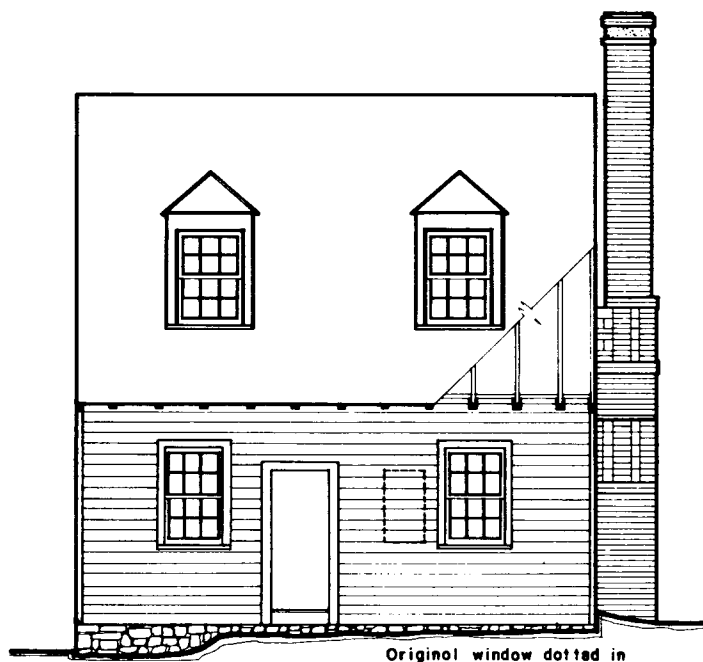
Signature



MODERN SOUTH ELEVATION

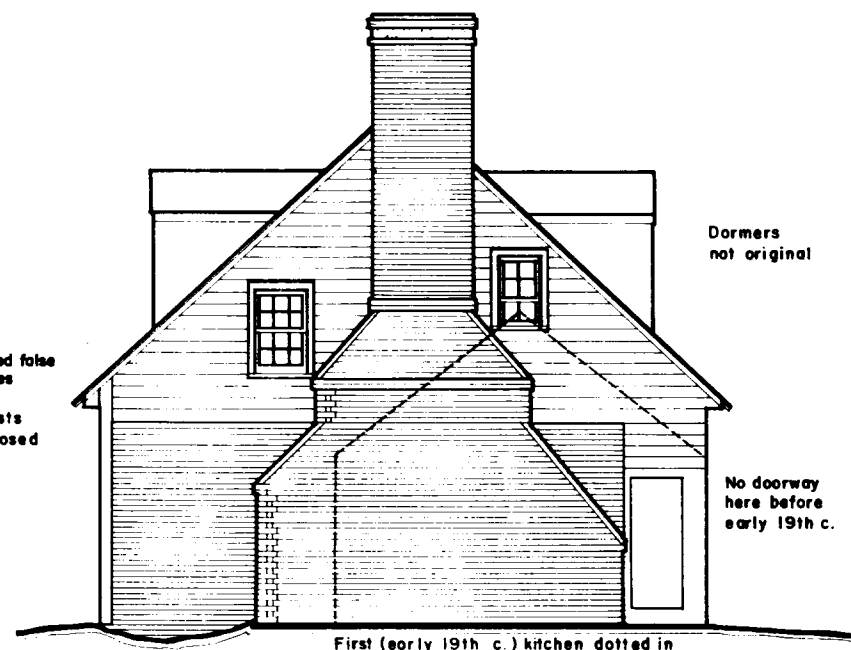


MODERN EAST ELEVATION



Original window dotted in

Tilted false  
plates  
Joists  
exposed

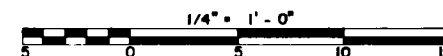


First (early 19th c.) kitchen dotted in

Dormers  
not original

No doorway  
here before  
early 19th c.

RESTORED ELEVATIONS OF EARLY 19th CENTURY



DRAWN BY J.A. NORFOLK

ST. MARY'S CITY COMMISSION / MARYLAND  
HISTORICAL TRUST 1971 SURVEY  
UNDER DIRECTION OF THE NATIONAL PARK SERVICE,  
UNITED STATES DEPARTMENT OF THE INTERIOR

LEONARDTOWN VICINITY

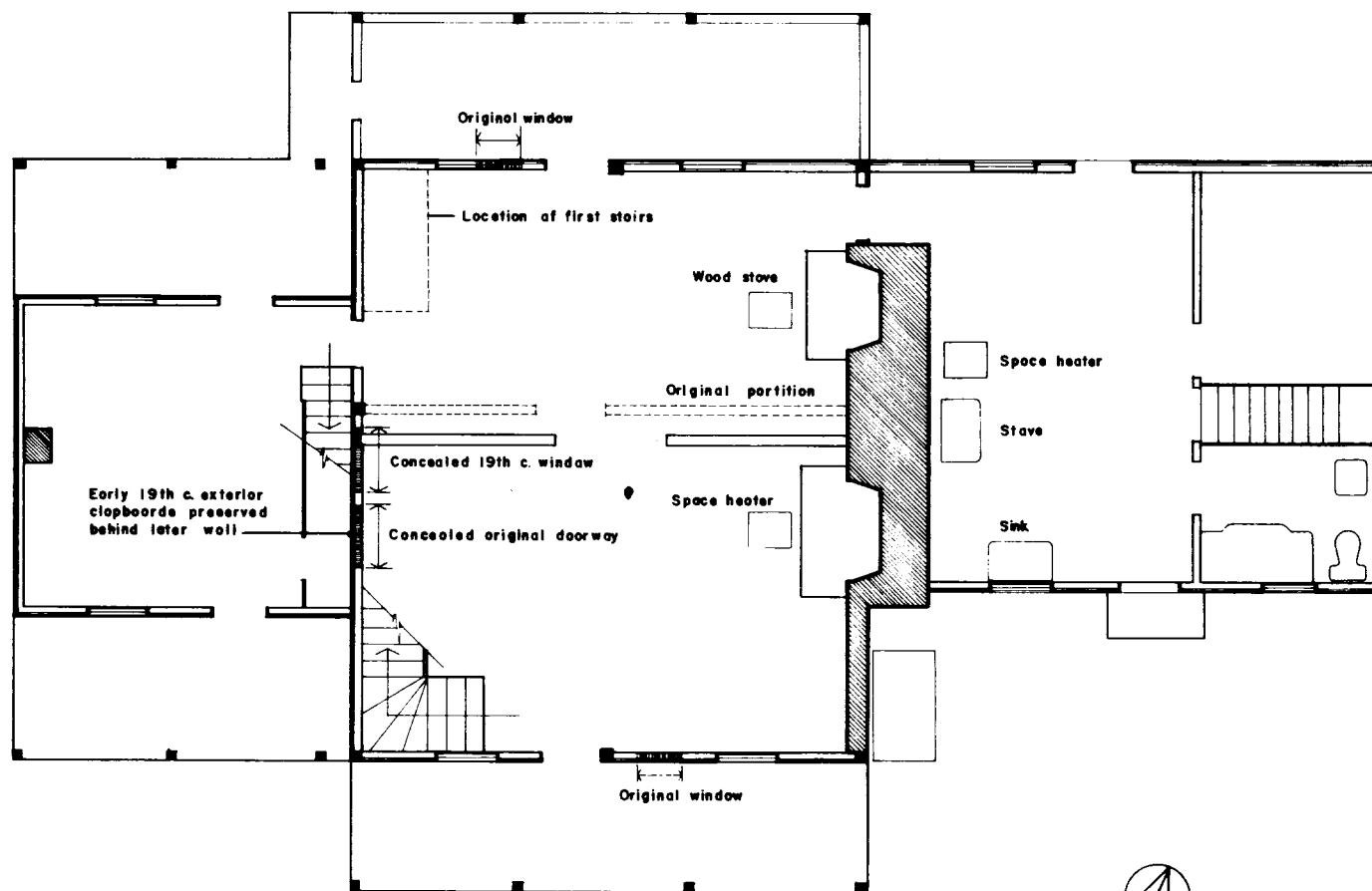
NAME AND LOCATION OF STRUCTURE  
NEVITT'S ST. ANNE  
ST. MARY'S COUNTY

MARYLAND

SURVEY NO.

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 1 OF 3 SHEETS

LIBRARY OF CONGRESS  
SERIALS ACQUISITION



GROUND FLOOR PLAN

1/4" = 1'-0"



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ST. MARY'S CITY COMMISSION / MARYLAND  
HISTORICAL 1971 SURVEY  
UNDER DIRECTION OF THE NATIONAL PARK SERVICE  
UNITED STATES DEPARTMENT OF THE INTERIOR

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NAME AND LOCATION OF STRUCTURE  
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ST. MARY'S COUNTY

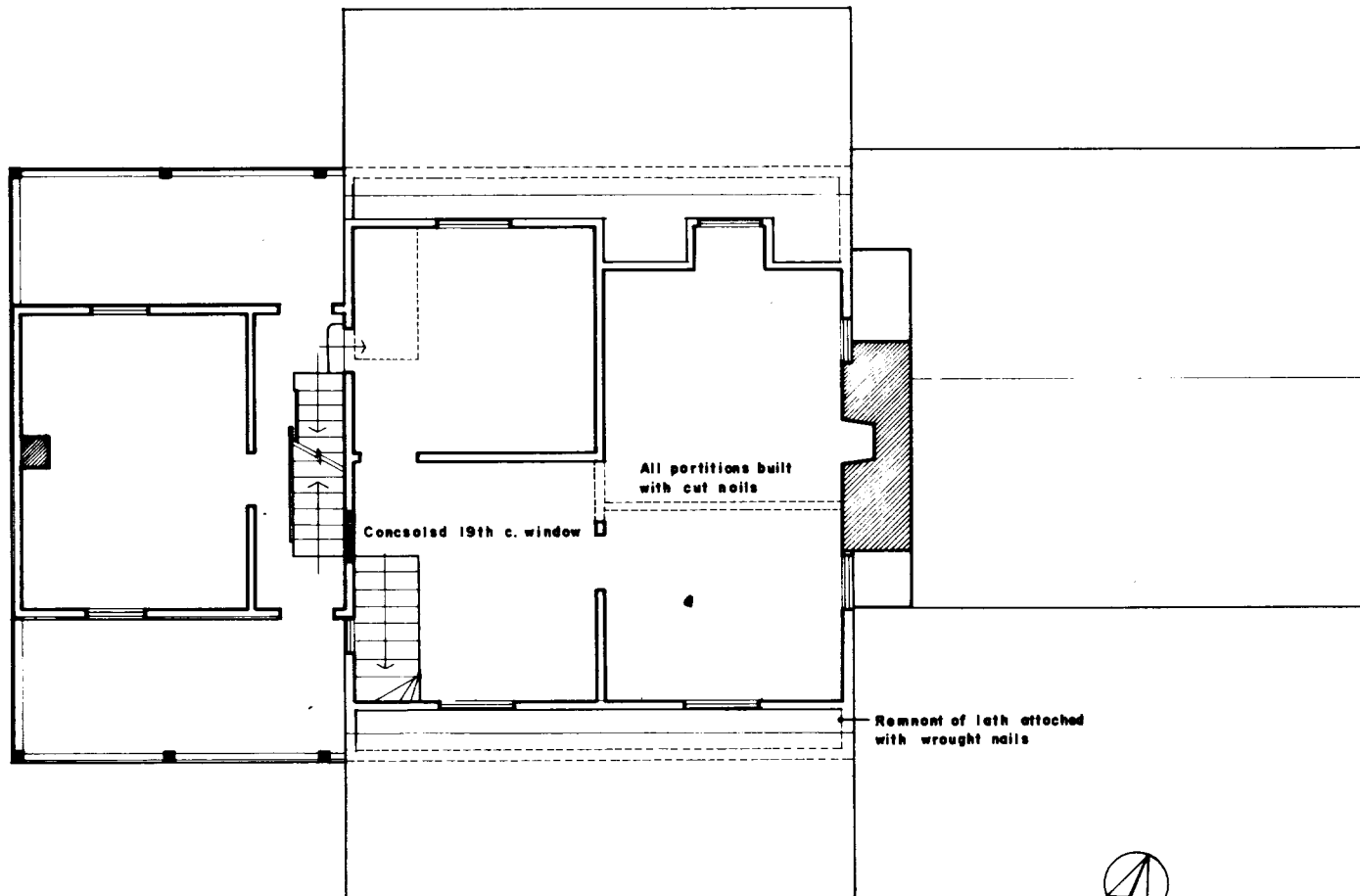
MARYLAND

SURVEY NO.

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 2 OF 3 SHEETS

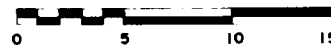
PROPERTY OF THE NATIONAL PARK SERVICE  
UNITED STATES DEPARTMENT OF THE INTERIOR

SM-64



SECOND FLOOR PLAN

1/4" = 1'-0"



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LEONARDTOWN VICINITY

NAME AND LOCATION OF STRUCTURE  
**NEVITT'S ST. ANNE**  
ST. MARY'S COUNTY

MARYLAND

SURVEY NO.

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 3 OF 3 SHEETS

DATE OF COMPLETION

SM-64





Nevitt's St. Anne  
SM-64  
HABS photo

3 3<sup>rd</sup>



Nev. H's St. Anne Sm-64

HABS

Sm - 64



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